

About P.J. Palmer, Director

IMDB: <http://www.imdb.com/name/nm0658409/>

P.J. Palmer has worked on dozens of films, web-series, music videos, documentary projects and commercials as a director, producer and/or writer. He is a 2013 Edinburgh Film Festival Talent Lab alumni and artist in residence with 2014 Steinbeck Festival. Notable projects include his work as Series Producer on the award-winning LGBT web-series *Anyone But Me* and the as co-director and producer on the documentary, *American Red Cross: Katrina Relief*. Palmer is now in production directing the feature length documentary *For Ed Ricketts* exploring the influences of John Steinbeck, Joseph Campbell and Ed Ricketts. www.twenty2films.com

About Daniel Zirilli, Producer

IMDB: <http://www.imdb.com/name/nm0957169/>

Daniel Zirilli has produced and/or directed over 20 feature films, including most recently *The Tell Tale Heart* by Edgar Allan Poe (starring Rose McGowan & legendary director Peter Bogdanovich) and 250 music videos/music related films including the Rolling Stones interactive *Voodoo Lounge* and *Its So Easy & Other Lies* based on the book by Duff McKagan (Guns N Roses, Velvet Revolver). Zirilli's other films include, *Roadrun* (in Post), and *Fast Girl* winner of the Guirlande D'Honneur at the FICTS Festival in Milan (Best Director). Zirilli has also produced PSA's commissioned by the Earth Communication Office (E.C.O.), Save our Skies (S.O.S.), and The Garden Project L.A. (in association with Disney) which have featured socially conscious celebrities such as Pierce Brosnan, Olivia Newton-John, Ed Begley Jr., Mark Hammill, Herbie Hancock, Jane Seymour among many others. Zirilli is currently in production on the action feature film *Reflex* (2014) in Thailand, and in support of P.J. Palmer as an Executive Producer on *For Ed Ricketts*.

About *The Grapes of Wrath: We Shall Overcome*

A documentary film by filmmaker P.J. Palmer exploring the legacy and meaning of John Steinbeck's American realist novel *The Grapes of Wrath* while revealing the struggles of dispossessed families in the U.S. today. This film explores the impact of Steinbeck's novel on America since its publication 75 years ago and utilizes its influence to shed light on the current state of the dispossessed in America today. The release of *The Grapes of Wrath* shook America to its core. The novel is unflinching in its depictions of poverty, homelessness, starvation and misery within the U.S. as it explores the imbalance of power between the wealthy and the poor. Current statistics show that there are more than 630,000 people homeless in the U.S. In 2014, programs for the homeless will start to be cut, meaning that 124,000 homeless will lose assistance. This is the kind political indifference of the 1930's that sparked John Steinbeck to write *The Grapes of Wrath* – and here we are, doing it all over again.

About The National Steinbeck Center

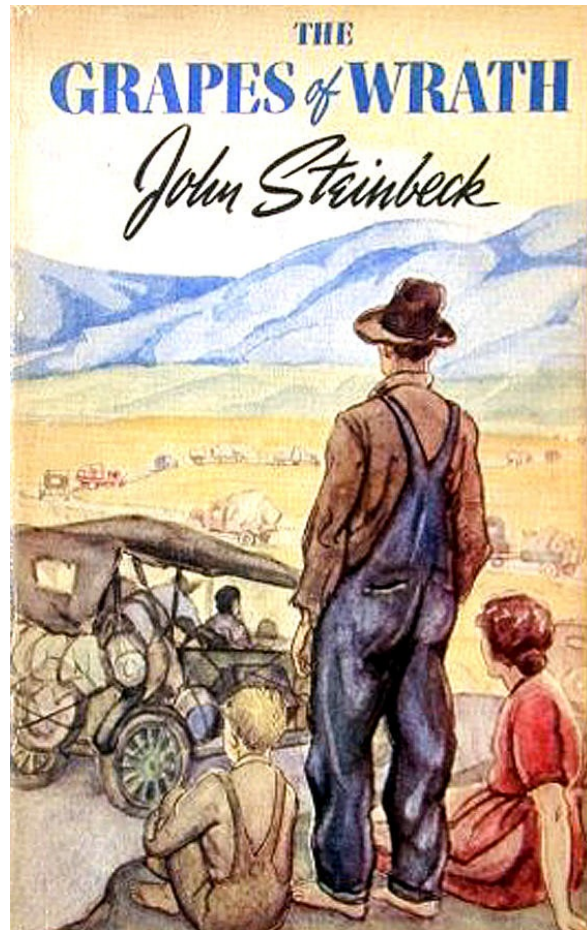
www.steinbeck.org

The National Steinbeck Center, a 501(3) non-profit institution based on California's central coast, honors the legacy of John Steinbeck by championing the causes that Steinbeck advanced in his lifetime, offering dynamic arts and cultural programming nation wide. Executive Director Colleen Finegan-Bailey serves as Executive Producer on *The Grapes of Wrath: We Shall Overcome*.

About Grapes of Wrath: http://en.wikipedia.org/wiki/The_Grapes_of_Wrath

About John Steinbeck: http://en.wikipedia.org/wiki/John_Steinbeck

About McIntosh & Otis: http://en.wikipedia.org/wiki/User:R0x5r/sandbox/McIntosh_%26_Otis



This film is authorized by the Estate of Elaine A. Steinbeck.

***The Grapes of Wrath* dust jacket art used with permission by Penguin Books.**

hi-res copy of dust jacket available here: <http://goo.gl/gkuWqs>